

**Eurosport events** – Tick the first instance that any of these events occur

- Seeing a Time Life advert-cum-medley
- Seeing a Time Life advert-cum-medley ten times
- Seeing a Time Life advert-cum-medley fifty times
- Learning the lyrics to a Time Life advert-cum-medley off by heart
- Other sport over-runs, delaying or cancelling the cycling coverage
- Advert for the Giro features footage from a different race

Facts and figures – Tick when you are informed that

- Gilberto Simoni will be the oldest ever winner of the Giro if he wins
- (a) Fausto Coppi was the youngest ever winner (only counts when used in conjunction with parent category)
- If Savoldelli or Simoni win they'll join five other cyclists on three wins
- (a) But there are still three riders on five wins (only counts when used in conjunction with parent category; quadruple points if the commentator names them all without stuttering or saying "err")

He says, she says – Tick when you hear David Duffield say

- "Different kettle of fish"
- "Other fish to fry" (triple points if this occurs within a minute of the above)
- "Pardon me, dear viewer" (one hundred bonus points if said by a member of the commentary team who *isn't* David Duffield)
- "What's he doing here then, Sean?"
- "They're going eyeballs out."

Commentators' folly – Tick when you notice any of these regular occurrences

- David Harmon expresses his admiration or fondness for a particular rider
- David Duffield tries to explain sprinting to Sean Kelly
- Christy Anderson picks an Australian to win the stage
- David Duffield tells us to spare a thought for the people who rode the race in the 1920s
- Somebody apologises for not recognising a rider because he's wearing a helmet
- Christy Anderson starts a sentence by name-dropping the famous person she was speaking to that morning
- Sean Kelly chooses to ignore a question posed to him
- A statistic confuses the commentary team
- David Duffield begins and ends a sentence with "by the way".

The Italian media – Tick when these happen

- Camera motorbike rides far too closely to the grupo
- Oversized, ugly graphic appears onscreen, limiting the action to a tiny box
- Oversized, ugly graphic remains onscreen whilst the coverage is shifted to a split-screen, making all of the cyclists' actions indeterminable
- Shot of a child waving to the camera when they lose the video link to the racing
- Slow motion shot of two breakaway riders shaking hands as they're caught
- Interview with Bettini or Petacchi immediately after the end of a stage, despite the fact that a non-Italian won